



SilverLining

Nevada Talking Book Services

SUMMER 2023

Eligibility

Persons unable to read or use print materials as a result of a temporary or permanent visual or physical limitation

Talking Book Services

100 N. Stewart Street
Carson City, NV 89701

775-684-3354
1-800-922-9334
nvtalkingbooks
@admin.nv.gov

Hours

Monday-Friday
8:00 a.m.— 4:30 p.m.

Closed State
Holidays



What's In This Issue

In this issue of our quarterly newsletter, you will visit the CSUN Assistive Technology Conference, discover Enchanted Hills Summer Camp, explore the Nevada titles our volunteers in the recording program have completed this quarter, enjoy a Philip Cooney book review, continue learning about Anne Sullivan's early life before she met Helen Keller, and enjoy plenty of book recommendations for your summer reading.

Any mention of products and services in the SilverLining is for information only and does not imply endorsement.

NLS News

Resources For Students

With the next school year on the horizon, it is never too early to start thinking about academics. Students with visual or print disabilities may find it a daunting prospect to get the textbooks and required reading books they need. Luckily, the National Library Service (NLS) has shared some resources that our patrons can use to obtain the materials they need to be successful in school. Visit <https://tinyurl.com/m94pm7ka> to learn more about the different possible options, from HathiTrust's online collection to the variety of different reading formats available with Bookshare.

Braille On Demand

In June of 2022 the NLS launched the Braille-On-Demand pilot project, which allows all active NLS patrons to request and receive five hard-copy braille titles per month for titles available in braille on BARD. Each braille book is printed on demand and is yours to keep. To start or build your personal braille library, fill out the request form at the following link: <https://tinyurl.com/yhe7dze5>. If you need help filling out the form, feel free to give us a call at 800-922-9334 or 775-684-3354. You can also contact NLS Reference at nlsref@loc.gov regarding questions on your pending orders.

Talking Book News

Updated Website

The different service programs at the Nevada State Library, Archive and Public Records (NSLAPR), including Nevada Talking Books, have updated their webpages, improving navigability and appearance. Check out our new page at <https://nsla.nv.gov/ntbs> (and see if you can find our archive of past SilverLining Newsletters in .PDF, text, and audio formats!).

Welcome, New Volunteers

Recently, our recording program put out the call for volunteers and received an overwhelming response from people who were interested in donating their time to us. Our new volunteers have been hard at work ever since, coming in once a week to record or review the Nevada-related books we have chosen to add to our Talking Books collection. Thank you very much to our volunteers, both new and old, for helping us make more Nevada-interest books available to our patrons.

Note on Tinyurl.com

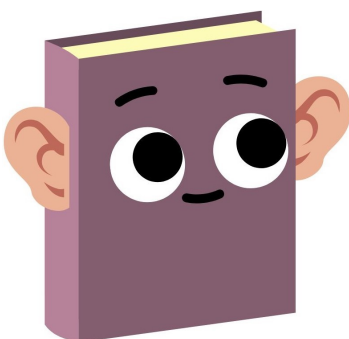
You may have noticed that some of the links in recent issues of the Silver Lining are from Tinyurl.com. This is a website we use to shorten long webpage links so that they are more manageable for our patrons who may be typing the links into their web browser by hand. Our Tinyurl links are safe to use and will bring you to the correct webpage.

Longer Book Annotations

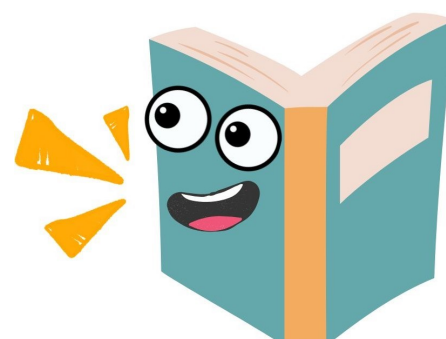
NLS began using book descriptions provided by the publisher for most new titles in May 2022. These are longer and may provide a more complete description of a book than the shorter annotations that NLS produced for decades.

A few things to be aware of: NLS uses the descriptions as provided, with no changes. They may have a different tone than traditional NLS annotations and may refer to books or supplementary materials that are not available from NLS or contained in the NLS edition. And they do not represent the position of the Library of Congress.

NLS will continue to flag strong language or descriptions of sex and violence in the books it produces, but it does not provide ratings for commercial audiobooks recorded by other companies.



(Article courtesy of Kentucky Talking Book Library Newsletter, April 2023.)



Armchair Travel Minibibliography

Are you in the mood to travel but lack the time, energy, or funds? Take a vacation from the comfort of your own home! NLS librarians have compiled the ***Armchair Travel Minibibliography*** to “allow readers to share a journey without going out”.

Different subtopics include “Historical Journeys” and “Travelers with Disabilities,” which includes a travel guide for the blind written by an experienced blind traveler (***Sites Unseen*, DB 73854**) and a biography about famed explorer, James Holman (1786—1857), who became the first blind person to circumnavigate the globe and was known for traveling alone (***A Sense of the World : How a Blind Man Became History's Greatest Traveler*, DB 62703, BR 16660**)

View the complete minibibliography at <https://tinyurl.com/bdebmxttd>.

If you are interested in this topic but are not comfortable using a computer, give us a call at 800-922-9334 or 775-684-3354. We are happy to help you select your perfect titles from the list.



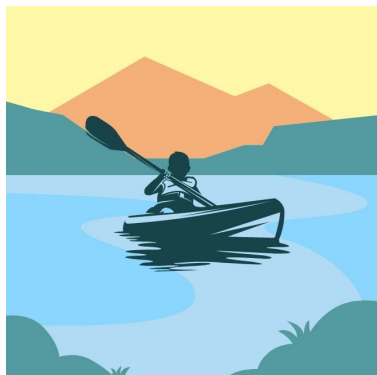
New Assistive Technology Exhibited at Annual CSUN Conference

California State University, Northridge (CSUN) hosts a yearly assistive technology (A.T.) conference in Anaheim. This event, formally known as the International Conference on Technology and Persons with Disabilities but popularly referred to as the CSUN Conference, is an opportunity for fledgling engineers and A.T. companies to come alongside established A.T. providers and demonstrate the new and exciting technology becoming available to the disabled community, as well as an opportunity for attendees to network and attend informational sessions. This year, CSUN held their 38th Annual Assistive Technology Conference from March 13 – 17 and, as always, it was packed, with approximately 3,500 people attending.



You can check out some of the booths thanks to Vision Forward's Tech Connect's YouTube channel, which gives you a look at this year's exhibit floor in a two-part video. Find part one at <https://tinyurl.com/2p9yhzxp> and part two at <https://tinyurl.com/47juf4y3>. You can also watch the keynote address, featured presentations, and twice daily broadcast studios from this year's CSUN A.T. conference on Youtube at <https://tinyurl.com/ydmf48vk>.

Enchanted Hills Summer Camp



Tucked away in the redwoods just ten miles west of Napa, Enchanted Hills Camp is gearing up for the 2023 summer season, preparing activities for the blind and vision impaired campers who will be attending their variety of different camp sessions, from youth camp to family camp to adult camp to a weeklong session dedicated solely to blindness training. This camp was established in 1950 by Rose Resnick and Nina Brandt, who saw a need for outdoor recreation geared towards blind children.

They offered camps at different, borrowed locations for several years before they were finally able to purchase Enchanted Hills to be their permanent camp location, where they are still in operation today. Resnick details how they started, funded and managed the camp in her engaging memoir, ***Dare to Dream : The Rose Resnick Story*** (DB32877).

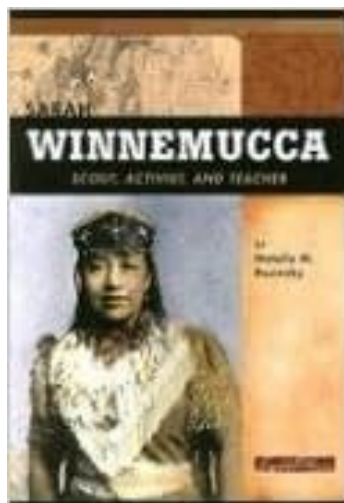
The camp, which is now owned by Lighthouse for the Blind, also offers off-season activities, such as youth-centered nature programs and adult health and wellness retreats. For more information about Enchanted Hills Camp, including the different summer and year-round sessions they offer, you can visit <https://tinyurl.com/wxhzzmf9> or call 415-431-1481. Pricing varies by session, and financial aid is available for prospective campers who may need it.



New Nevada Titles

- ***Ghosts and Legends of Nevada's Highway 50*** (DBC13354) by Janice Oberding
Narrated by Robin Rowe

The 287-mile stretch of highway that runs east to west across Nevada's desert is billed as the "Loneliest Road in America." But those who explore it find there is plenty to discover along the way in the towns of Austin, Eureka, Ely, Fallon, and Fernley. From the sordid lynching of Richard Jennings to the humorous legend about a famous sack of flour, author Janice Oberding treks across Highway 50 seeking spirits and uncovering the tales of Singing Sand Mountain, the Red-Headed Giants, the Giroux Mine Disaster and many more. Adult 2018.



- ***Sarah Winnemucca: Scout, Activist, and Teacher* (DBC26563)** by Natalie Rosinsky

Narrated by Robin Rowe

Born into the Northern Paiute tribe, daring Sarah Winnemucca scouted during wartime and became a writer and spokesperson for her people. On the Paiutes' behalf, she met with the president and lectured about her people's needs and way of life. She wrote a book about the Paiutes in 1883, and later opened a school for Native American children. Sarah Winnemucca's personal strengths created a legacy that some Northern Paiutes scorned but which ultimately benefited her people. 2006

- ***Secret Reno: A Guide to the Weird, Wonderful, and Obscure* (DBC26562)** by Janice Oberding

Narrated by Heidi White

Reno is a city with a lot to offer visitors, from its casinos and resorts to its outdoor activities. But there are also several hidden gems that are worth exploring. Local author Janice Oberding is your guide to unconventional, but worthwhile, exploration. All you'll need to enjoy the weird, wonderful, and obscure of Reno is here in this book. 2021

- ***Rejoyce: Comstock Memoirs* (DBC26565)** by Joyce Hart Harper

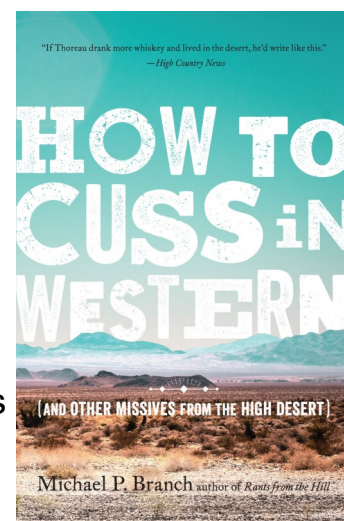
Narrated by Kay King

An autobiography about Joyce Hart Harper's girlhood in Virginia City from age 4 in 1936 to 1941. Includes detailed descriptions of her family's home, various women's work in the community, and the ways children amused themselves in the era before television or video games. 1991

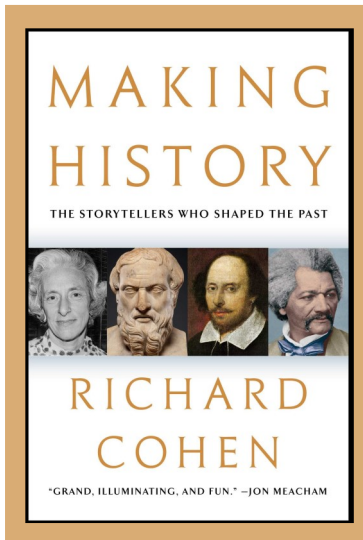
- ***How to Cuss in Western: And Other Missives from the High Desert* (DBC13402)** by Michael P. Branch

Narrated by Vilia Natchez

Edward Abbey encouraged his readers to "be loyal to what you love, be true to the Earth, and fight your enemies with passion and laughter." Here is Michael Branch's response. Full of clear-eyed explorations of the natural world, witty cultural observations, and heart-warming family connections, *How to Cuss in Western* is a cranky and hilarious love letter of sorts to the western Great Basin Desert of Nevada. Contains some strong language. 2018



Philip Cooney Book Review

***Making History: The Storytellers Who Shaped the Past***
(DB108809) by Richard Cohen

The audience for this book is those who enjoy stepping out of the box. The author steps beyond the expected by writing a history of historians, from Romans to ninth century monks to a 14th century Muslim historian who also served several Middle Eastern rulers as a diplomat until he got into trouble. The author also discusses radio historians, television historians, Communist historians, counter-factual historians, and disinformation historians. He makes cases that Machiavelli and Shakespeare were historians because they reflected their periods in prose, and he uses Julius

Caesar and U. S. Grant as examples of military historians because they wrote memoirs.

The author personalizes these historians through description. Many famous historians during the 18th and 19th centuries were short, fat, and had skinny legs. Edward Gibbon (author of *The Decline and Fall of the Roman Empire*) once visited the salon of a well-to-do blind lady. She identified her guests by running her hands over their faces. When she felt Gibbon's fat cheeks and puckered mouth, she thought he had exposed his buttocks to her.

The forward introduces a monk in 19th century Britain who ran away from his order and spent four decades writing history and living in the apartment below a woman who paid for both places; they loved one another deeply but never consummated their love. I also learned about one French historian who hated Napoleon so much that she moved to Prussia simply so she could berate him without losing her head. I also learned that U.S Grant was such an accomplished horseman that he set a record for the highest jump on a horse that stood for twenty-five years.

Despite so many light-hearted anecdotes, the author's mood sobers when he talks about women historians and especially black historians. He says it is difficult to separate black history from the agony and brutality endured. He gives several recommendations of black historians to read for a more nuanced view of black history from slavery and Reconstruction to the present.

I found myself fascinated and entertained throughout the book. I know I will download it from BARD to read it again. This is a definite recommendation.

Contains some language and violence. Male narrator with a heavy British accent.

Who Was Anne Sullivan? (Part Two of a Multipart Series)

Anne found her opportunity to gain an education in 1880, which was, coincidentally, the year Helen Keller was born. A group of inspectors came to the Tewksbury Almshouse to observe the living conditions there. Anne took her chance and told the inspectors that she wanted to go to school. Later that year, she was enrolled at the Perkins Institution. Life there was very different from her life at Tewksbury, although it was no less difficult. Most of her peers at Perkins came from wealthy families and had grown up with all the opportunities that could be made available to them. Anne, uneducated, orphaned, and impoverished, did not fit in with her classmates.

Anne channeled her frustration and embarrassment into her studies, using her intelligence and her willingness to work hard to catch up to her peers academically. She also found a place among some of the staff and older residents, who took her under their wings and helped her progress through school. There is speculation that it is thanks to these mentors that Anne was even able to finish school without being expelled, due to her natural penchant for troublemaking. One of Anne's friends in particular, Laura Bridgman, was notable in that she was the first deafblind person to learn language. She introduced Anne to the manual alphabet Anne would later use to converse with Keller.

Despite Anne's hardships, she graduated as her class valedictorian. Her pride at her accomplishment was tempered by her fears for her future. She had an education, but she had no family and no employment prospects. It was very possible she would have to return to the very poor house she had escaped from.

To be continued next issue...



NLS Summer Reading Program

NLS invites you to attend the first NLS Summer Reading Program! It begins on Monday, June 26, with a kickoff event featuring the Librarian of Congress, Dr. Carla Hayden, who will read a picture book for young readers. New events occur weekly.

Library patrons must register to attend each of these free summer reading events, which will be held virtually on Zoom. Most of these events will not be recorded or posted online. Patrons will not have an opportunity to view these events at a later date if they do not attend. To register, visit our website at nsla.nv.gov/ntbs. Links and titles available from these authors are under the heading of Upcoming Events.

- **Story time and music with Matt Mazur.** (Designed for K–3rd grade, but all are welcome): Thursday, July 6, at 7:00 pm EDT.
- **Author talk with Celia Perez, author of *The First Rule of Punk*.** (Designed for middle grades, but all are welcome): Tuesday, July 11, at 7:00 pm EDT.
- **Author talk with Annette Bay Pimentel, author of *All the Way to the Top: How One Girl's Fight for Americans with Disabilities Changed Everything*, and Jennifer Keelan-Chaffins, whose story is told in the book.** (Designed for K–5th grade, but all are welcome): Saturday, July 22, at 1:00 pm EDT.
- **Author talk with Kwame Alexander, author of *The Crossover*.** (Designed for YA and middle grades, but all are welcome): Thursday, July 27, at 7:00 pm EDT.
- **Author talk with Jenny Torres Sanchez, author of *We Are Not from Here*.** (Designed for YA, but all are welcome): Thursday, August 3, at 7:00 pm EDT.

Donation to Nevada Talking Book Services

Donations to NVTB are accepted at any time and are used to enhance and improve library services. In the case of memorials or donations in honor of a particular person or event, please include the name(s) and address(es) of those to be notified. Checks should be made payable to Nevada Talking Book Services.

Donations can be mailed to: Nevada State Library, Archives & Public Records, Nevada Talking Book Services, 100 North Stewart Street, Carson City, NV. 89701.

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